



## **53rd ANNUAL**

Canary, Finch, Softbill & Small Hookbill

## **SHOW & SALE**

**SATURDAY**

**OCTOBER 28, 2023**

at

Cascade Hall

Oregon State Fairgrounds

2330 17th Street NE

Salem, Oregon



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## From the Show Manager

The Columbia Canary Club would like to invite you to our annual canary finch, softbill, and small hookbill show and sale. The Cascade Budgie Show and Sale will be an additional event. Both will be located in The Cascade Hall at the beautiful Oregon State Fairgrounds.

The recent change to a one day show & sale appears to have been beneficial. The show crew will be setting up Friday and receiving Friday evening and early Saturday morning. The judging is to start at 10:00 am. After the judging and awards around 4:30 the birds will be allowed to be removed from show cages, then take down and clean up will begin.

The group of judges are well experienced and will do a great job. It is very interesting to watch both the canary club and budgie club as they are being judged.

It takes a good and hard working group to put on the show. We also are thankful for the volunteers who help set up and take down all the equipment and put it away till next year. I would like to thank all those who will be helping in advance. We appreciate each and every one of you.

I hope all will enjoy their time spent at this year's show and sale and we look forward to the next year.

Best wishes,

Wayne Smith  
Show Manager





## Hookbill Haven

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## **2023 Show Schedule**

### **Friday, October 27, 2023**

11:00 am – 5:00 pm Set Up Show Hall

6:00 pm – 8:00 pm Entry & Registration

### **Saturday, October 28, 2023:**

7:00 – 8:30 am Entry & Registration

9:00 am – Stewards and judges review classes

9:30 am – Judges introduced

9:45 am – Judging begins

Admissions & Salesroom opens

10:30 am – Remote Hookbill judging begins

Noon – Lunch break

12:30- 1:15 pm Raffle

1:15 pm – 3:00 pm Judging continues

3:30 pm – Awards presentation

4:00 pm – Salesroom Closes & Check Out

4:30-6:30 pm – Take Down & Clean Up Show Hall

7:00pm – Dinner with judges



# Exposition Center Map





# DIRECTIONS TO THE EVENT VENUE:

*Oregon State Fairgrounds*

*Cascade Hall*

*2330 17th Street NE*

*Salem, Oregon 97301*

**From I-5 South** take exit 258 toward North Salem. Turn right on to Portland Road NE and follow to Sunnyview Road. Turn left onto Sunnyview Road and follow to the venue. You will pass 17th Street and continue a short way. Signs will be posted, and you will turn left into the second driveway and follow past the Amphitheatre to Cascade Hall.

**From I-5 North** take exit 256 toward Silverton. Turn left onto Market Street NE and follow to Evergreen Avenue. Turn right onto Evergreen Avenue and follow to Sunnyview Road. Turn left onto Sunnyview Road and follow a short way by a field. Signs will be posted, and you will turn right into the first driveway and follow past the Amphitheatre to Cascade Hall.

**Entry & Parking:** Entry for sellers, vendors and exhibitors on Friday night and Saturday morning will be through the doors on the west side of the Cascade Hall building, which faces the Jackman Long building. The public will enter through doors on the north side of the building, both Saturday and Sunday. You may park in any of the lots surrounding Cascade hall, unless there is an event at the Jackman Long building, in which case we may be restricted to the north and east parking areas. We will notify you prior to the event if there are restrictions, or if a different entry will be utilized for sellers, vendors and exhibitors.





**Colorbred and  
Gloster Canaries**

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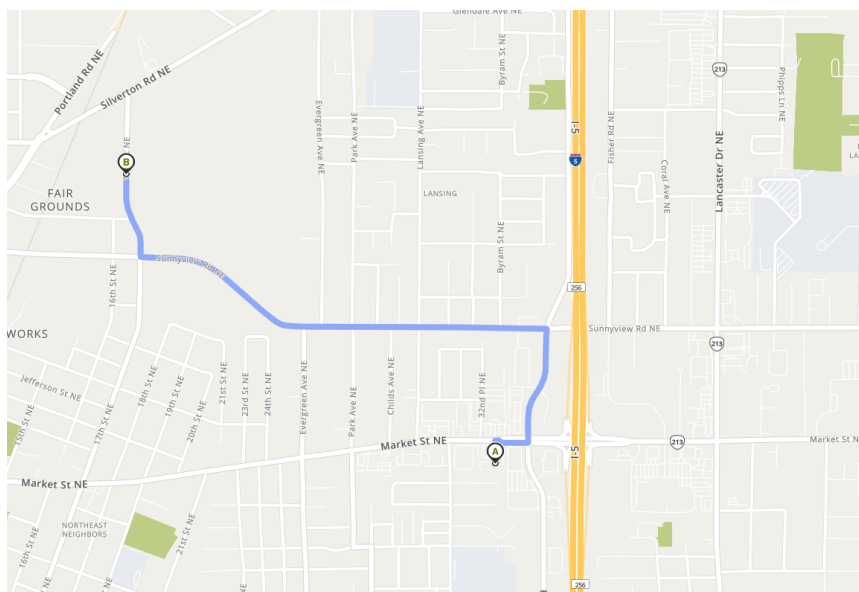
## **HOTEL ACCOMODATIONS:**

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Salem, Oregon 97301  
503-581-4001**



**The price is \$125 + tax per night for a double queens room or a single king sized bed. A pet fee is additional for dogs. The deadline to make reservations is 5:00 pm on Oct. 7, 2023**

**Below is a map showing the way to and from the hotel to the fairgrounds.**





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**Homeward**



**Bound**



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## SALES AREA RULES

Following are the rules if you are participating as a seller in the bird sale:

- Setup and check in for birds is Friday, October 27th from 6pm to 8pm, and Saturday, October 28th from 7am to 8:30am. The sale is open to the public on Saturday from 9:45am to 4pm. Breakdown may begin at 4 pm.
- Full tables are available for \$60 for the entire show day. Only CCC members in good standing may rent table space. All sellers may sell only birds or bird related items .
- Sales tables are not arranged by category. Tables are assigned in the order that registrations with payment are received before the sale, or are received at the sale by the Sales Manager, Randi Smith. If you have reserved table space ahead of time, your table space is marked with your name and you may set up immediately.
- Members renting tables are solely responsible for the care and sale of their birds, as well as all funds collected. Sick or injured birds may not be offered for sale and must be removed from the sale table immediately at the request of the Show Manager and/or Sales Manager



*You can't buy*  
**HAPPINESS**  
 **BUT YOU CAN BUY**   
 **BIRDS**   
*and that's*  
 **PRETTY MUCH THE**   
**SAME THING**

*Debbie Stout* **SSCANARIES.COM** *(406) 949-2579*



- If a member renting a table wants to participate in other aspects of the show, they may assign another person of their choice to sell their birds or bird related items on their behalf.
- For safety reasons, regular sized cages may not be stacked more than two high. Tall cages may not be stacked. Product may not be stacked beyond a safe and prudent level. In all cases regarding safety, the decision of the Show Manager or Sales Manager is final.
- Birds that may be included in the sale include canaries, finches and other species that are part of the finch and softbill class, and small hookbills. The sale definition of “small hookbill” is birds that are no larger than a cockatiel or kakariki. Larger birds will not be allowed.
- Only birds being offered for sale by members who have rented tables, or birds registered to be judged at the show, will be allowed in the building.





# The Canary Cage



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**(503) 792-3582  
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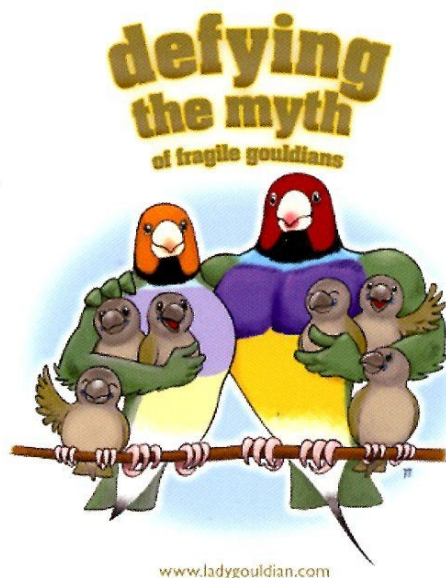


# BIRDS

K T P O P R O T E C T I V E C O L O R A T I O N  
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adaptation	shore birds	neotropical migration	lift
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**Alan Dean (left)**

## **Alan Dean**

### **Type Canary Judge**

My name is Alan Dean and I am originally from Wigan, England, I now reside in Whittier, California. I began raising Glosters in 1966 and then started to breed Borders, Norwich and Fifes with my mother and Father.

As with all type birds, the main objectives are to breed birds as close to the show standard as possible. This easier said than done and you must start off with good stock. You will never buy the best birds available, but as with all livestock, the secret is in the genetics. Always remember that a brother to the Champion is the same genetically. Of course I never sell my best birds but frequently sell nest mates. My advice is to buy from a top showman and stick with them for at least 4-5 years, never buying an outcross unless agreed with your supplier. I have currently two young fanciers that I am working with. One has been with me for 4 years and now has birds as good if not better than mine. The second one has been with me for only 1 year and is over the moon with the improvement of the standard of his birds

I have previously judged Glosters and other type canaries all of Europe and the United States.

I am really proud to have been nominated to judge this show where I am sure I will see high quality birds and meet top breeders and good friends.

Thank you for this opportunity.

Alan



# Bill's Birdhouse



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## **Laura Watkins**

### **Finch & Soft-bill Judge**

My bird journey started when I was a child, as my mother always seemed to have a canary or pair of finches in the kitchen for company. Eventually I acquired a pair of Green Singing Finch which raised babies in my dining room! That began my fascination with Finches, and over the years I successfully raised over 20 different species from Zebra Finches to Grassfinches and Waxbills, as well as Diamond Doves, Button Quail and a few hookbills. I'm now semi-retired and living in Spokane Valley, WA, and now raise only Gouldian finches.

I became interested in showing after attending an NCBS show and a Zebra specialty show, both in California. I later learned to Steward at the shows, and became an NFSS judge in 2013. I love judging, as it gives me the opportunity to not only recognize and reward breeding excellence, husbandry and showmanship, but also educate hobbyists, breeders and the general public about birds and their place in our homes and lives. The best part? Making new friends, and reconnecting with old friends!





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**SALLY HUNTINGTON**  
**SMALL HOOKBILL JUDGE**

Sally Huntington, MA, has over 35 years of experience in breeding and showcasing diverse finches, softbills, and doves. An active member of the National Finch and Softbill Society (NFSS), she has held positions as its past President and current Vice President and serves as the Vice President of the Aviculture Society of America (ASA) and President of the Finch Society of San Diego County (FSSDC). Her affiliations extend to the certified Model Aviculture Program (MAP), the American Federation of Aviculture (AFA) as a life member, the Finch and Softbill Save (FSS), and she's a charter member of the National Avian Welfare Alliance and an NFSS judge. Sally has contributed to avian publications like the AFA Watchbird, NFSS Journal, Bird Talk Magazine, and Just Finches and Softbills Magazine, and authored a chapter on Hand Rearing Birds. She's known for coordinating the NFSS and FSSDC's annual Afternoon of Aviculture at the National Bird Show (NBS) and was honored with the 2022 National Bird Show Special Recognition Award. Beyond aviculture, Sally operates a private practice as a licensed Marriage and Family Therapist in San Diego, California.





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Welcome to the family!**





## **CANARY SHOW AWARDS**

### **Best Colorbred:**

Trophy & CCC Rosette

### **Best Type:**

Trophy & CCC Rosette

### **Judge's Special:**

CCC Rosette

### **Division Awards:**

1st, 2nd, 3rd, 4th Place - CCC Rosette

### **Section Awards:**

1st, 2nd, 3rd Place - CCC Ribbons

### **Class Awards:**

1st, 2nd, 3rd Place - CCC Ribbons

### **Best Novice:**

1st Place - Trophy

2nd, 3rd Place - CCC Ribbons

## **CANARY AWARDS - SPECIALTY**

### **Colorbred Division Awards:**

1st, 2nd, 3rd, 4th Place - NCA Rosettes

### **Best Border, Columbus Fancy, Fife Fancy, Hartz, Norwich, And Other Varieties:**

Specialty Club Rosettes or Certificates

### **Ruth Watkins Memorial Revolving Plaque**

The revolving plaque is given to the Exhibitor who accumulates the highest point total in his/her top five wins:

Best Type/Color - 10 points; Division Places - 9,8,7 points;

Section Places - 6,5,4 points; Class Places - 3,2,1 points.



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# CANARY SHOW RULES

1. Only canaries bred and closed metal banded by the Exhibitor will be permitted in the judged divisions and eligible for awards. Purchased canaries will only be allowed in the display exhibits. No plastic bands are allowed in the canary Divisions.
2. Type canaries are to be shown in their designated show cages, and Colorbreds (Red, Yellow and White Ground) will be shown in the proper box cages. All wire cages and all wire fronts will be painted black. Show boxes will meet standard requirements. Only black bottom glass tube drinkers or white bottom plastic mini-drinkers will be used where there is no provision for a standard drinker.
3. Cage bottoms will be covered with a mixture of three parts canary seed and one part rape seed (standard Roller Mix). There should be enough seed to last three days. No fresh fruit or greens may be given prior to judging.
4. Exhibitors will be charged a \$3.00 entry fee for each canary entered in the show. The Entry Chairman will collect these fees.
5. Birds will be kept on display until checkout times. This rule will be strictly enforced. All show birds must be checked out by designated Club officials.
6. Entry forms and tags will be provided by the Entry Chairman and must be filled out prior to entry.
  - A. Complete and sign the Entry Form, then turn it in to the Entry Chairman along with your entry fees. You will receive a carbon copy of the entry form. Keep this handy as you will need this copy of the entry form to check out your birds.
  - B. Fill out the front of the show tag completely using the classification schedule printed in this show catalog for the proper Class, Section and Division information for each entry.
  - C. Include the Exhibitor's name and address in the designated area on the tag.
  - D. Describe the bird that you have entered in the DESCRIPTION area of the tag. For example: Red Ground Lipo chrome Intensive Red Hen, Ticked Yellow Norwich Cock, etc.



- E. Novice show cage tags shall be marked with the a letter "N" in the upper left-hand corner of the front side of the show tag. To qualify as a Novice, and for a Novice award, an Exhibitor shall have raised canaries for less than 5 years and have not won a major award (Division or higher) in more then 2 of those 5 years.
  - F. Junior show cage tags shall be marked with the letters "JR" In the upper left-hand corner of the front side of the show tag. To qualify as a Junior, and for a Junior award, an Exhibitor must be under 18 years of age.
  - G. A show cage tag may be marked with both the letters "JR" and the letter "N" if both designations are applicable to the Exhibitor.
- 7. The Show Stewards will review the completed information on each show cage tag and will staple each tag closed so the Exhibitor's name remains hidden until the judging is finished.
  - 8. The Show Stewards will seal all cage doors. After sealing, the cages shall not be opened for the duration of the show except in an emergency and only by the Show Stewards.
  - 9. No bird or show cage will be moved without the permission of the Show Manager and only under the supervision of the Show Stewards.
  - 10. Judges will preview the classifications of all birds prior to judging to ensure that correct classifications have been made.
  - 11. The Show Manager has the authority to add new classes, sections or divisions and to combine and/or cancel existing classes.
  - 12. Judging will commence at 10:00 am on Saturday. The decisions of the judges will be final. Exhibitors can view the judging provided they do so in a non-disturbing manner.
  - 13. Only the Stewards and other designated show staff are permitted in the vicinity of the staging area and the show bench while the entries are being judged.
  - 14. All Colorbred and Type birds will be judged according to the irrelative standars of excellence.



15. Disqualification rules for all birds:
- A. Any injured or sick bird (healed injuries such as a missing toe are acceptable, but where there are two equal birds, the one which has not been injured will win).
  - B. Birds showing any nasal discharge.
  - C. Birds which are wheezing or have labored breathing.
  - D. Birds having an unhealthy appearance.
  - E. Birds having lice or mites.
16. The winner of each division shall donate a bird for the Show Auction the following year. Donated birds should be of show quality, a 2023 baby, and from the same line as the division winning birds.
17. All Exhibitors are expected to help clean the show hall when the show is finished.

*Disclaimers: The greatest possible care and attention will be given to all birds entered or displayed in the show and sales room. The Columbia Canary Club waives all liability for loss or damage to the birds from any cause during the show or in transit. Furthermore, the Columbia Canary Club assumed no responsibility for claims of advertisers or the goods or services they promote.*



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# CANARY CLASSIFICATIONS

## Division 1— White Ground Lipochrome

### Section 1 - Recessive White

### Section 2 - Dominant White

## Division 2—Red Ground Lipochrome

### Section 3 - Intensive

Class 3a Red

Class 3b Rose

### Section 4 - Non-Intensive

Class 4a Red

Class 4b Rose

### Section 5 - Dimorphic

Class 5a Cock

Class 5b Hen

## Division 3- Red Ground Melanin

### Section 6 - Intensive

Class 6a Bronze

Class 6b Brown

Class 6c Agate

Class 6d Isabelle

Class 6e All other varieties

### Section 7 - Non-Intensive

Class 6a Bronze

Class 6b Brown

Class 6c Agate

Class 6d Isabelle

Class 6e All other varieties

### Section 8 - Dimorphic

Class 8a Cock

Class 8b Hen

## Division 3-Yellow Ground Lipochrome

### Section 9 - Intensive

Class 9a Yellow

Class 9b Ivory

### Section 10 - Non-Intensive

Class 10a Yellow

Class 10b Ivory

### Section 11 - Dimorphic

Class 11a Cock

Class 11b Hen



## **Division 5 -Yellow Ground Melanin**

### **Section 12 - Intensive**

- Class 12a Green
- Class 12b Brown
- Class 12c Agate
- Class 12d Isabelle
- Class 12e All Other Varieties

### **Section 13 - Non-Intensive**

- Class 13a Green
- Class 13b Brown
- Class 13c Agate
- Class 13d Isabelle
- Class 13e All Other Varieties

### **Section 14 - Dimorphic**

- Class 14a Cock
- Class 14b Hen

## **Division 6 - White Ground Melanin**

### **Section 15 - Intensive**

- Class 15a Blue
- Class 15b Brown
- Class 15c Agate
- Class 15d Isabelle
- Class 15e All Other Varieties

### **Section 16 - Non-Intensive**

- Class 16a Blue
- Class 16b Brown
- Class 16c Agate
- Class 16d Isabelle
- Class 16e All Other Varieties

## **Division 7 - Border**

### **Section 17- Yellow**

- Class 17a Clear to Light Variegated
- Class 17b Variegated to Self

### **Section 18 - Buff**

- Class 18a Clear to Light Variegated
- Class 18b Variegated to self

## **Division 8 - Fife**

### **Section 19 - Yellow**

- Class 19a Clear to Light Varigated
- Class 19b Varigated to Self

### **Section 20 - Buff**

- Class 20a Clear to Light Variegated
- Class 20b Varigated to self



## **Division 9 - Gloster**

### **Section 21 – Corona**

Class 21a Clear to Light Variegated

Class 21b Variegated to Self

### **Section 22– Consort**

Class 22a Clear to Light Variegated

Class 22b Variegated to self

## **Division 10 - Colorfed**

### **Section 23 - Norwich**

Class 23a Clear to Light Variegated

Class 23b Variegated to Self

### **Section 24 - Stafford Crested**

Class 24a Clear to Light Variegated

Class 24b Variegated to self

### **Section 25 - Stafford Plain Head**

Class 25a Clear to Light Variegated

Class 25b Variegated to self

### **Section 26 – Yorkshire**

Class 26a Intensive

Class 26b Non-intensive

### **Section 27 – Lizard**

Class 27a Gold

Class 27b Silver

Class 27c—Any Other Variety

## **DIVISION 11—Non-Colorfed**

### **Section 28 - Columbus Fancy Crest**

Class 28a Clear to Light Variegated

Class 28b Variegated to self

### **Section 29 - Columbus Fancy Plain Head**

Class 29a Clear to Light Variegated

Class 29b Variegated to self

### **Section 30 - Old Crest**

Class 30a Crested

Class 30b Plain Head

## **DIVISION 12—Other Types**

### **Section 31 - Frills**

Class 31a Northern Dutch

Class 31b Parisian

Class 31c All Other Frills



**Section 32 - Belgian**  
**Section 33 - Scot**  
**Section 34 - Lancashire**  
**Section 35 - Hartz**  
**Section 37 - Any Other Variety**

**DEFINITION OF TERMS:**

Intensive = Hard Feather = Yellow

Non-Intensive = Soft Feather =Buff

Classic - Bronze Cinnamon

Non-classic - Agate Isabelle

New Color - Ino Satinette Opal

Lipochrome feathers are devoid of melanin.

Melanin feathers are black and brown.







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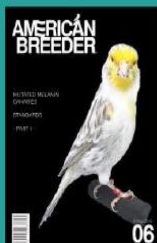
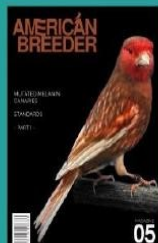
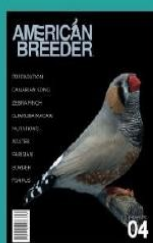
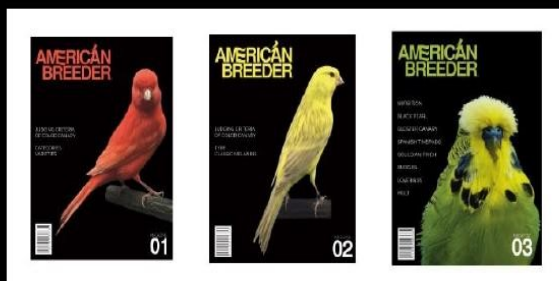


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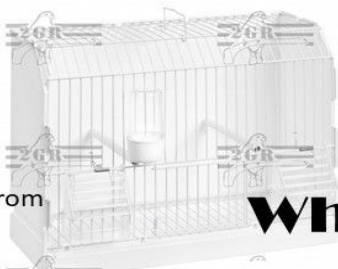


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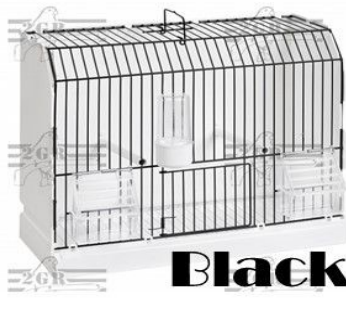
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**Silver**



**Black**

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## **FINCH & SOFTBILL SHOW AWARDS**

### **Best Finch & Softbill:**

Trophy & Rosette

### **Division Awards:**

1st, 2nd, 3rd Place - CCC Rosettes

### **Judge's Special:**

CCC Rosette

### **Section Awards:**

1st, 2nd, 3rd Place - CCC Ribbons

### **Class Awards:**

1st, 2nd, 3rd Place - CCC Ribbons

### **Best Novice:**

Trophy & CCC Rosette

### **Best Junior:**

Trophy & CCC Rosette

## **FINCH & SOFTBILL AWARDS - SPECIALTY**

### **Best in Show:**

NFSS Plaque

### **Division Top Ten:**

1st, 2nd, 3rd Place— Trophy & Rosettes

4th, 5th, 6th, 7th, 8th, 9th, 10th Place - NFSS Ribbon



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## FINCH AND SOFTBILL SHOW RULES

1. Birds that have bred by the Exhibitor, as well as birds purchased and owned by the Exhibitor for at least 6 months will be permitted in the judged division, and eligible for awards. Closed metal bands, open metal bands, closed plastic bands, open plastic bands, as well as no bands, are all acceptable in the finch and softbill division.
2. There are no specific cage requirements for finches and softbills, other than that they need to be flat topped. Cage size should be appropriate for the size of the bird entered. Plain square or small rectangular cages work best, as well as breed-appropriate show cages. The bird should be able to turn around comfortably without damaging its feathers. No heavy or ornamental cages please. Cage floor should be covered with paper or pellets. Wood shavings are not allowed.
3. All entries must be supplied, by the Exhibitor, with a sufficient amount of food and water for the duration of the show. A drinker should be attached to the outside of the cage or show box where the bird can easily access it, but where it does not impede the judge's view of the bird. Seed dispensers/dishes should be placed as to not impede the judge's view of the bird. If using a show box, seed should cover the bottom of the box. No fresh fruit or greens may be given prior to judging.
4. Exhibitors will be charged a \$3 .00 entry fee for each bird entered in the show. The Entry Chairman will collect these fees.
5. Check in time will be from 6:00 pm to 8:00 pm on Friday, and from 7:00 am to 8:30 am on Saturday. Check out time will be on Saturday at 4:00 pm . Birds will be released following the Awards presentation on Saturday afternoon. All show birds must be checked out by designated Club officials.





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6. Entry forms and tags will be provided by the Entry Chairman and must be filled out prior to entry.

After the form is completed and signed, it needs to be turned in to the Entry Chairman along with entry fees. You will receive a carbon copy of the entry form. Keep this handy as you will need this copy of the entry form to check out your birds.

Fill out the front of the show tag completely using the classification schedule printed in this show catalog for the proper Class, Section and Division information for each entry.

Include the Exhibitor's name and address in the designated area on the tag.

Novice show cage tags should be marked with a letter "N" the upper right hand corner of the front side of the show tag. To qualify as a Novice, and for a Novice award, an Exhibitor shall not have won a major award (Division or higher).

Junior show cage tags shall be marked with the letters "JR" in the upper right hand corner of the show tag. To qualify as a Junior, an Exhibitor must be under 18 years of age. In some instances Junior Exhibitor will also be Novice Exhibitors, so be sure to mark your show tags accordingly. Move your entries to the staging area upon completion of the show tag.

7. The Show Stewards will review the completed information on each show cage tag and then will staple each tag closed so that the Exhibitor's name remains hidden until the judging is finished. The Show Stewards will then seal all cage doors. After sealing, the cages shall not be opened for the remainder of the show except with permission from the Show Stewards. No bird or show cage will be moved without the permission of the Show Manager and only by Show Stewards.
8. Disqualification rules for all birds:
  - A. Any injured or sick bird (healed injuries such as a missing toe are acceptable, but where there are two equal birds, the one who has not been injured will win.)
  - B. Birds showing any nasal discharge.
  - C. Birds which are wheezing or have labored breathing.
  - D. Birds having an unhealthy appearance.
  - E. Birds having lice or mites.



9. The winner of each division shall donate a bird for the Show Auction the following year. Donated birds should be of show quality, a 2023 baby, and from the same line as the division winning bird.
10. All exhibitors are expected to help clean the show hall when the show is finished. Disclaimers: The greatest possible care and attention will be given to all birds entered or displayed in the show and sales room. The Columbia Canary Club waives all liability for loss of or damage to the birds from any cause during the show or in transit. Furthermore, the Columbia Canary Club assumes no responsibility for claims of advertisers or the goods or services that they promote.



VINTAGE CANARY ART



# National Finch and Softbill Society

## Approved Show Classifications

### For Exhibitors and Affiliated Clubs:

All finch and softbill entries must be supplied by the exhibitors with appropriate food and water. No drinker or waterers are to be removed from cages during judging. Local show officials must not allow the exhibition of federally or locally illegal entries.

### Young Class

### Old Class

## SECTION ONE – SOFTBILLS

### Nectarines

100	Hummingbirds	101
102	Dacnis	103
104	Sunbirds	105
106	Honeycreepers/Sugarbirds	107
108	White Eyes (Zosterops)	109
110	Bananaquits	111
112	Any Other Variety (AOV)	113

### Mynah Birds

114	Indian Hill Mynahs	115
116	Dumont Mynah	117
118	Pagoda Mynah	119
120	Any Other Variety (AOV)	121

### Small Softbills

122	Starlings	123
124	Bulbuls	125
126	Pekin Robin	127
128	Silver-eared Mesias	129
130	Thrushes	131
132	Tanagers	133
134	Leaf birds	135
136	Barbets	137
138	Any Other Variety (AOV)	139

### Large Softbills

140	Toucans	141
142	Toucanettes	143
144	Touracos	145
146	Jays & Magpies	147
148	Hornbills	149
150	Any Other Variety (AOV)	151



**Young Class****Old Class****SECTION TWO – ZEBRA FINCHES****Normal Zebra**

200	Normal Gray Cock	201
202	Gray Hen	203

**Fawn Zebra**

204	Fawn Cock	205
206	Fawn Hen	207

**Chestnut Flanked White Zebra**

208	Chestnut-flanked White Cock	209
210	Chestnut-flanked White Hen	211
212	Chestnut Flanked Continental Cock	213
214	Chestnut Flanked Continental Hen	215

**Other Variety Zebras**

216	White	217
218	Pied	219
220	Dominant Silver	221
222	Dominant Cream	223
224	Penguin	225
226	Light back	227

**Rarer Variety Zebras**

228	Black-breasted	229
230	Orange-breasted	231
232	Crested, any color	233
234	Black-faced	235
236	Black Cheeked	237
238	Gray / Fawn Cheeked	239
240	Phaeo	241
242	Florida Fancy	243
244	Any Other Variety (AOV)	245

**SECTION THREE – GOULDIAN FINCHES**

Enter bird in highest class number that covers any of the bird's visible features

**Normal Gouldian**

300	Red-headed Normal Cock	301
302	Red-headed Normal Hen	303
304	Black-headed Normal Cock	305
306	Black-headed Normal Hen	307
308	Orange-headed Normal Cock	309
310	Orange-headed Normal Hen	311



Young Class		Old Class
	<b>Normal Gouldian with Other Color Breast</b>	
312	Red-headed Normal with White Breast	313
314	Black-headed Normal with White Breast	315
316	Orange-headed Normal with White Breast	317
318	Normal Gouldian with Other color Breast	319

	<b>Yellow Bodied Gouldian</b>	
320	Yellow Bodied with Purple Breast	321
322	Yellow Bodied with White Breast	323
324	Yellow Bodied with Other Color Breast	325

	<b>Blue Bodied Gouldian</b>	
326	Blue Bodied Gouldian	327

	<b>Any Other Variety</b>	
328	Dilute	329
330	Silver	331
332	Any Other Variety (AOV)	333

#### **SECTION FOUR – OTHER AUSTRALIAN FINCHES**

	<b>Pintailed Type</b>	
400	Normal Shafttail	401
402	Mutation Shafttail	403
404	Masked	405
406	Parsons	407
408	Any Other Variety (AOV)	409

	<b>Grass finches</b>	
410	Diamond Sparrow	411
412	Mutation Diamond Sparrow	413
414	Cherry Finch (Plumhead)	415
416	Bicheno (Owl)	417
418	Star Finch	419
420	Mutation Star Finch	421
422	Painted	423
424	Crimson (blood Finch)	425
426	Any Other Variety (AOV)	427

	<b>Waxbill/ Mannikin</b>	
428	Chestnut-breasted	429
430	Pictorella	431
432	Any Other Variety (AOV)	433

#### **SECTION FIVE – INDO-PACIFIC FINCHES**

##### **Parrot Finches**



**Young Class**

500	Red-throated
502	Blue-faced
504	Peales
506	Tri-colored (Forbes)
508	Red-eared (Mt. Katanglad)
510	Pintailed (Nonpareil)
512	Any Other Variety (AOV)

**Old Class**

501
503
505
507
509
511
513

**Java Rice Birds**

514	Normal Gray	515
516	White	517
518	Pied (Calico)	519
520	Cinnamon	521
522	Any Other Variety (AOV)	523

**Finches of India and Indonesia**

524	Indian Silverbills	525
526	Spice	527
528	Strawberry	529
530	Green Avadavat	531
532	White-hooded Nun	533
534	Pallid Nun	535
536	Black-hooded Nun	537
538	Tricolor Nun	539
540	Timor Zebra	541
542	Any Other Variety (AOV)	543

**SECTION SIX – SOCIETY FINCHES****American Chocolate Society**

600	Chocolate – Self	601
602	Chocolate and White	603
604	Dilute Chocolate	605

**American Chestnut Society**

606	Chestnut – Self	607
608	Chestnut and White	609
610	Dilute Chestnut	611

**American Fawn Society**

612	Fawn – Self	613
614	Fawn and White	615
616	Dilute Fawn	617

**American Solid White**

618	Solid White	619
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**American Crested Society**

620	Chocolate Crested	621
622	Chestnut Crested	623



<b>Young Class</b>		<b>Old Class</b>
624	Fawn Crested	625
626	White Crested	627

	<b>Any Other Variety American Society</b>	
628	Any Other Variety (AOV)	629

	<b>European Society</b>	
630	Euro Chocolate	631
632	Euro Chestnut	633
634	Euro Fawn	635
636	Euro Grey (Choc, Chestnut, Fawn)	637
638	Dilutes (all)	639
640	Clearwings (all)	641
642	Ino (Creamino, Grayino)	643
644	Albino	645

	<b>Japanese Society</b>	
646	Pearl	647
648	Crested	649
650	Frilled (all)	651
652	Combination (Crested, Chest or Neck -Frilled)	653

	<b>Any Other Variety European or Japanese Society</b>	
654	Any Other Variety (AOV)	655

## **SECTION SEVEN – EUROPEAN FINCHES**

### **European Finches**

700	European Goldfinch	701
702	Chaffinch	703
704	Greenfinch	705
706	Linnet	707
708	European Siskin	709
710	Any Other Variety (AOV)	711

## **SECTION EIGHT – FINCHES OF AFRICA**

### **Small Waxbills**

800	Gold -breasted	801
802	Orange -cheeked	803
804	Red -eared	805
806	St. Helena	807
808	Firefinch	813
814	Yellow -winged Pytilia	809
810	Lavender	811
812	Aurora (Crimson -winged Pytilia)	815
816	Any Other Variety (AOV)	817



**Young Class****Old Class****Large Waxbills**

818	Cordon Bleu	819
820	Blue-capped	821
822	Black Cheeked Waxbill	823
824	Melba	825
826	Violet-eared	827
828	Purple Grenadier	829
830	Any Other Variety (AOV)	831

**Twinspots**

832	Dusky	833
834	Dybowski's	835
836	Green-backed	837
838	Peter's	839
840	Any Other Variety (AOV)	841

**Mannikins**

842	Bronze-winged	843
844	Magpie	845
846	Silverbills	847
848	Pearl-headed Amadine (Silverbills)	849
850	Cutthroat	851
852	Red-headed Finch	853
854	Blue-billed (Black and White)	855
856	Any Other Variety (AOV)	857

**Weavers and Whydah**

858	Napoleon Weaver	859
860	Orange Bishop Weaver	861
862	Scaly-crowned Weaver	863
864	Any Other Variety (AOV) Weaver	865
866	Pintailed Whydah	867
868	Paradise Whydah	869
870	Combassou	871
872	Queen Whydah	873
874	Red-throated Whydah	875
876	Fisher's Whydah	877
878	Any Other Variety (AOV) Whydah	879

**Serins**

880	Green Singing	881
882	Gray Singing	883
884	Yellow-rumped	885
886	St. Helena Seed eater	887
888	Any Other Variety (AOV)	889

**Buntings of Africa**

890	All Buntings of Africa	891
-----	------------------------	-----



**Young Class****Old Class****SECTION NINE – FINCHES OF AMERICAS****Buntings of the Americas**

900	All Buntings of the Americas	901
-----	------------------------------	-----

**Siskins**

902	Black-headed Siskin	903
904	Any Other Variety (AOV)	905

**Small Finches of the Americas**

906	Cuban Melodious	907
908	Blue-black Grassquit (Jacarini)	909
910	Chestnut Bellied Seed eater	911
912	Chestnut Throated Seed eater	913
914	Black-white Seed eater	915
916	Parrot Billed Seed eater	917
918	Any Other Variety (AOV)	919

**Larger Finches of the Americas**

920	Rufous-collared	921
922	White – collared	923
924	Saffron	
925		
926	Crimson Pileated	927
928	Black-crested Finch	929
930	Variable Seed eater	931
932	Any Other Variety (AOV)	933

**Cardinals**

934	Red-Crested (Brazilian)	935
936	Green	
937		
938	Pope	
939		
940	Yellow-billed	941
942	Any Other Variety (AOV)	943

**SECTION TEN – DOVES AND QUAIL****Dove and Quail**

1000	Normal Diamond Doves	1001
1002	Mutation Diamond Doves	1003
1004	Cape Doves	1005
1006	Green-winged Doves	1007
1008	Zebra Doves	1009
1010	Normal Ring-necked Doves	1011
1012	Mutation Ring-necked Doves	1013
1014	Button Quail	1015



<b>Young Class</b>	<b>Old Class</b>	
<b>SECTION ELEVEN – PAIRS</b>		
<b>All Softbill Pairs</b>		
1100	Softbill Pairs	1101
<b>All Finch Pairs</b>		
1102	Zebra Pairs	1103
1104	Gouldian Pairs	1105
1106	All Other Australian Pairs	1107
1108	Indo-Pacific Pairs	1109
1110	Society Pairs	1111
1112	European Pairs	1113
1114	African Pairs	1115
1116	Finches of the Americas Pairs	1117
<b>All Dove and Quail Pairs</b>		
1118	Dove and Quail Pairs	1119

**NOVICE AWARDS:**

An exhibitor who has not placed three times in the top ten in the Finch and Softbill Division at a show(s) judged by an NFSS judge is a Novice Exhibitor for NFSS purposes. The Novice should place an “N” in the upper right corner of the cage tag.

**JUNIOR AWARDS:**

An exhibitor who is 16 years or younger is a Junior Exhibitor for NFSS purposes. The Junior should place a “Jr” in the upper right corner of the cage tag.



# NFSS POINTS SCHEDULE

## Points Schedule

Please keep in mind that in order for a softbill, finch or dove to attain points, it must be closed-banded with an NFSS or cross-registered band, and have been judged by a NFSS Panel Judge against all the birds in the Finch and Softbill Division. **Points will not be allowed in a specialty show where finches are not judged against softbills or other birds within the division.**

National Finch and Softbill Society Points Schedule										
Entries	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
11-20	3	2	1							
21-30	4	3	2	1						
31-40	5	4	3	2	1					
41-50	6	5	4	3	2	1				
51-60	7	6	5	4	3	2	1			
61-70	8	7	6	5	4	3	2	1		
71-80	9	8	7	6	5	4	3	2	1	
81-90	10	9	8	7	6	5	4	3	2	1
91-100	11	10	9	8	7	6	5	4	3	2
101-110	12	11	10	9	8	7	6	5	4	3
111-120	13	12	11	10	9	8	7	6	5	4
121-130	14	13	12	11	10	9	8	7	6	5
131-140	15	14	13	12	11	10	9	8	7	6
141-150	16	15	14	13	12	11	10	9	8	7
151-160	17	16	15	14	13	12	11	10	9	8
161-170	18	17	16	15	14	13	12	11	10	9
171-180	19	18	17	16	15	14	13	12	11	10
181-190	20	19	18	17	16	15	14	13	12	11
191-200	21	20	19	18	17	16	15	14	13	12
201-210	22	21	20	19	18	17	16	15	14	13
211>	23	22	21	20	19	18	17	16	15	14

Last Edited: January 23, 2015



# **CASCADE BUDGERIGAR SOCIETY AND COLUMBIA CANARY CLUB BIRD SHOW**

Budgerigar Judge - Luemma McWilliams



**October 28th 2023  
Cascade Hall  
Oregon State Fairgrounds  
Salem, Oregon**



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## **SMALL HOOKBILL SHOW AWARDS**

### **Best Small Hookbill:**

Trophy, CCC Rosette

### **Division Awards:**

1st, 2nd, 3rd Place CCC Rosettes

### **Judge's Special:**

CCC Rosette

### **Section Awards:**

1st, 2nd, 3rd Place CCC Ribbons

### **Class Awards:**

1st, 2nd, 3rd Place CCC Ribbons

### **Best Novice:**

Trophy & CCC Rosette

### **Best Junior:**

Trophy & CCC Rosette

## **SMALL HOOKBILL AWARDS - SPECIALTY**

### **Division Top Ten:**

1st, 2nd, 3rd Place Trophy & NAPS Rosettes

4th, 5th, 6th, 7th, 8th, 9th, 10th Place - NAPS Ribbons



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## **SMALL HOOKBILL CLASSIFICATIONS**

### **SECTION 3: Island Parrots**

Class: 03 - Kakarikis

### **SECTION 5: Australian Parrots**

Class: 06 - All Red-Rumped

Class: 08 - Cockatiels

### **SECTION 6: Grass Parakeets**

Class: 02 - All Bourke's

Class: 05 - All Scarlett-Chested

Class: 06 - Turquoise

Class: 07 - Budgerigar

Class: 08 - English Budgerigar

### **SECTION 11: Other African Parrots**

Class: 07 - All Lovebirds

### **SECTION 15: Small South American**

Class: 06 - All Lineolated

Class: 08 - Quaker

### **SECTION 16: Parrotlets**

Class: 10 - All Parrotlets

### **SECTION 19: All Other Parrots (Under 13")**

Class: 01 - All Other Parrots  
(Caiques, Conures, etc.)



## SMALL HOOBILL SHOW RULES

1. Birds that have bred by the Exhibitor, as well as birds purchased and owned by the Exhibitor for at least 6 months will be permitted in the judged division, and eligible for awards. Closed metal bands, open metal bands, closed plastic bands, open plastic bands, as well as no bands, are all acceptable in the small hookbill division.
2. There are no specific cage requirements for small hookbills, other than that they need to be flat topped. Cage size should be appropriate for the size of the bird entered. Plain square or small rectangular cages work best, as well as breed-appropriate show cages. The bird should be able to turn around comfortably without damaging its feathers. No heavy or ornamental cages please. Cage floor should be covered with paper or pellets. Wood shavings are not allowed.
3. All entries must be supplied, by the Exhibitor, with a sufficient amount of food and water for the duration of the show. A drinker should be attached to the outside of the cage or show box where the bird can easily access it, but where it does not impede the judge's view of the bird. Seed dispensers/dishes should be placed as to not impede the judge's view of the bird. If using a show box, seed should cover the bottom of the box. No fresh fruit or greens may be given prior to judging.
4. Exhibitors will be charged a \$3.00 entry fee for each small hookbill entered in the show. The Entry Chairman will collect these fees.
5. Check in time will be from 4:00 pm to 8:00 pm on Friday, and from 7:00 am to 9:00 am on Saturday. Check out time will be on Sunday at 12:00 noon for those Exhibitors who live over 100 miles from the show venue. Check out for all other Exhibitors will be at 2:00 pm. Birds will be kept on display until check out times unless prior consent has been established when the birds are checked in. This rule will be strictly enforced. All show birds must be checked out by designated Club officials.
6. Entry forms and tags will be provided by the Entry Chairman and must be filled out prior to entry. After the form is completed and signed, it needs to be turned in to the Entry Chairman along with entry fees. You will receive a carbon copy of the entry form. Keep this handy as you will need this copy of the entry form to check out your birds. Fill out the front of the show tag completely using the classification schedule printed in this show catalog for the proper Class, Section and Division information for each entry. Describe the bird that you have entered in the Description area of the tag.



the show tag completely using the classification schedule printed in this show catalog for the proper Class, Section and Division information for each entry. Describe the bird that you have entered in the Description area of the tag.

7. The Show Stewards will review the completed information on each show cage tag and then will staple each tag closed so that the Exhibitor's name remains hidden until the judging is finished. The Show Stewards will then seal all cage doors. After sealing, the cages shall not be opened for the remainder of the show except with permission from the Show Stewards. No bird or show cage will be moved without the permission of the Show manager and only by Show Stewards.
8. Judges will preview the classifications of all birds prior to judging to ensure that correct classifications have been made. All small hook-bills will be judged according to the North American Parrot Society (NAPS) standards.
9. Judging will begin at 10:00 am on Saturday. The decisions of the judges will be final. Exhibitors can view the judging provided that it is done in a non -disturbing manner. Only the Stewards and other designated show staff are permitted in the vicinity of the staging area and the show bench while entries are being judged.
10. Disqualification rules for all birds:
  - A. Any injured or sick birds (healed injuries such as a missing toe are acceptable, but where there are two equal birds, the one who has not been injured will win.)
  - B. Birds showing nasal discharge.
  - C. Birds which are wheezing or have labored breathing.
  - D. Birds having an unhealthy appearance.
  - E. Birds having lice or mites.
11. The winner of each division shall donate a bird for the Show Auction the following year.
12. All Exhibitors are expected to help clean the show hall when the show is finished.

*Disclaimers: The greatest possible care and attention will be given to all birds entered or displayed in the show and sales room. The Columbia Canary Club waives all liability for loss of or damage to the birds from any cause during the show or in transit. Furthermore, the Columbia Canary Club assumes no responsibility for claims of advertisers or the goods or services that they promote.*



## NOTES



## 2022 Show Committee

Wayne Smith – Show Manager

Kris Rigdon – Judges Host & Gifts

Hector Diaz – Set up, Commercial Ads,  
Colorbred Steward

Cynthia Nelson – Show Secretary, Treasurer

Beth Murphy – Show Catalog

Carol Groenevelt – Division Winner Auction

Randi Smith—Sales Room, Hookbill Steward

Sandra Foote-Gregory – Coffee, Hospitality, Mailing  
Ent Forms & Tags

Diana Gross-Raffle, Entry/Registration

Kelly Beaty-Raffle, Entry/Registration

Maymelle Wong – Admissions

Mike Dahl – Cascade Budgie Society

Paula Hansen – Finch Secretary

KJ Brown – Finch Steward

Randi Smith – Hookbill Steward

Dan Pitney-Hotel, Fairgrounds, Awards, member Ads,  
Judges

TBD

TBD – Type Canary Steward

TBD – Type Canary Secretary

TBD – Colorbred Secretary

*To our participants:*

*Thank you so much for coming!*





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**Lisa Harrenstien  
DVM, DACZM**



**Rebecca Mattucks  
DVM**



**Paul M. Gibbons  
DVM, MS, DABVP**

***We would love to meet you and your birds!***